RACHELLE TOARMINO

CV

ABOUT Poet from Niagara Falls, New York. Author of poetry collections *Hell Yeah* (Third Man

Books, 2025) and That Ex (Big Lucks Books, 2020), as well as several chapbooks, most

recently *My Science* (Sixth Finch Books, 2025), winner of the 2024 Sixth Finch Chapbook Contest. Creator of the literary publishing project *Peach Mag* and the independent poetry school Beauty School. Teacher of languages and the literary arts with more than a decade of experience working in a variety of learning environments, including higher education institutions, nonprofit arts organizations, independent

creative writing programs, and primary and secondary schools.

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APPOINTMENTS

2025-PR Faculty Fellow, English Department, Niagara University; Lewiston, NY
 2024 Adjunct Professor, English Department, Niagara University; Lewiston, NY
 2023 Adjunct Professor, English Department, Canisius University; Buffalo, NY

EDUCATION

2023 Master of Fine Arts

Creative Writing: Poetry

University of Massachusetts Amherst; Amherst, MA

Thesis: Hell Yeah; Committee: Peter Gizzi (chair), Hoa Nguyen, CAConrad

Academy of American Poets Prize

2012 Bachelor of Arts

English; Minor: Philosophy University at Buffalo; Buffalo, NY

English Honors Program; Magna Cum Laude

Creative Nonfiction Award

PUBLICATIONS

BOOKS

2025 <u>Hell Yeah</u>, Third Man Books2020 <u>That Ex</u>, Big Lucks Books

CHAPBOOKS

2025 <u>My Science</u>, Sixth Finch Books

2021 2019	<u>Comeback</u> , Foundlings Press <u>Feel Royal</u> , b I u s h
2016	<u>Personal & Generic</u> , PressBoardPress
ANTHOLOGIES	
2025	"Codependent Studies" and "two kinds of lost / that I'm lost in': 20 Questions" (poetry with Lucy Wainger), <i>Brink: The Anthology</i> , Brink Books (forthcoming)
2025	Three iPhone Notes (creative nonfiction), Notes, Dirt and Night Gallery
2022	"You Up?" (poetry), <u>Ten Years of Poems in Grain Silos</u> , ed. Noah Falck, Just Buffalo Literary Center
2018	"He's Perfect" (essay), <i>The Cosmonauts Avenue Anthology</i> , Cosmonauts Avenue
2017	"You Up?" and "Hard Feelings" (poetry), <u>My Next Heart: New Buffalo Poetry</u> , ed. Noal Falck and Justin Karcher, BlazeVOX Books
POETRY	
2025	"Flores, Poemas, Poemas de Flores" ("Flowers, Poems, Flower Poems" trs. Asheley
	Nova Navarro), Revista Aguacero, Aguacero Ediciones (forthcoming)
2024	"Hell and Back" (broadside), Omnidawn
2024	"The End of My Life as an Aspiring Genius," Just Buffalo Literary Center
2024	"Model Citizen" (broadside), Earl W. Brydges Public Library
2024	"Rachelle Toarmino," Little Mirror
2024	"Codependent Studies" (print; with Lucy Wainger), Brink No. 8: Boundaries
2024	"The End of My Life as an Aspiring Genius" (print), Spirit Duplicator
2024	"Week of Waking Thoughts No. 2" (print), <i>Dirt</i>
2024	"Fool Enough," Southeast Review
2024	"Announcement," Brooklyn Poets
2023	"Real Romantic," Poets.org
2023	"Normal Neurotic," Sixth Finch
2023	"Please Don't Touch the Art," Bend Me into the Light, Shabby Doll House
2023	"Sucker" (print), Bennington Review
2023	"You Like That," Traffic East
2023	"Flowers, Poems, Flower Poems," Violet Blue Indigo Etc.
2022	" <u>Disclosure from Mars</u> ," " <u>You Like That</u> ," and " <u>Killer</u> ," <i>Iterant</i>
2022	"Announcement" (print), Stone Canoe
2022	"Flowers, Poems, Flower Poems," The Slowdown
2021	"Flowers, Poems, Flower Poems" (print), American Poetry Review
2021	"Midnight Animal" (print), Salt Hill Journal
2021	"A Word for It," Poetry Daily
2021	"Truth or Dare" (print; with Julianne Neely), <i>The Buffalo News</i>
2021	"Top Answers," The Neon Hollywood Cowboy Plays the Hits, Big Lucks Books
2020	"Pretend Vacation" (print), Buffalo's Back
2020	"If You Love It So Much" (print), <i>Heresy</i>
2020	"What Kind of Love Is That" (print), <i>P-Queue</i>
2020	"Owned," Pretty Cool Poetry Thing
2020	"The Wardrobe's Best Dressed: That Ex," Sundress Publications
2020	Four Poems from That Ex, The Wanderer
2019	Four Poems from <i>Feel Roval</i> , blush

2018	" <u>You Animal,</u> " Cosmonauts Avenue
2017	" <u>Late Millennialism</u> ," <i>ÖMËGÄ</i> , Metatron Press
2017	"Unfinished Business" and "Excerpt of a Complaint by an Elementary School Teacher"
	(print), Spy Kids Review
2017	" <u>You Up?</u> " Nostrovia! Press
2017	"Rebound" (print), Monster House Press
2017	" <u>Drafts,</u> " Cosmonauts Avenue
2016	" <u>Hard Feelings</u> " and " <u>Make Me</u> ," <i>The Re-Up 2</i> , Shabby Doll House
2016	"Being on the Phone with You," Voicemail Poems
2016	" <u>You Up?</u> " <i>Kinetic</i> , Shabby Doll House
2016	"People You May Know" (print), <i>The Buffalo News</i>
2016	"The Average of Both My Hands" and "Poem for the Oceans," Potluck Mag
2015	" <u>I Wanted to Ask You</u> ," <i>ÖMËGÄ</i> , Metatron Press
2015	" <u>Week of Waking Thoughts</u> ," <i>ÖMËGÄ</i> , Metatron Press
MULTIMEDIA IN	STALLATIONS & COLLABORATIONS
2025	Lyricist, "You Like That" (music), Little Cake (forthcoming)
2024	Story Consultant, <u>I Am Here You Are Not I Love You</u> (film), Carrowduff Arts
2023	Writer and Actor, <u>Compass</u> (film), Avye Alexandres
2021	" <u>If You Love Attention Make Some Noise</u> " (book arts), Talia Ryan
2020	" <u>I Said Okay</u> " (audio poem remix), Simcard
2020	" <u>That Ex: The Drive-In</u> " (video poem and trailer), Jazz De Nero and Simcard
2020	"Fight" (video poem), FLATSITTER and Just Buffalo Literary Center
2019	"Hard Feelings" (video poem), Rise Collaborative
2016	"Personal & Generic" (visual poetry), <i>Fun-a-Day</i> , Sugar City
2015	"Do You Ever Wonder If We're Both Looking at the Same Google Image Result of the
2010	Night Sky at the Same Time" (visual poetry), Block Club: BORDERS, Sugar City
NONFICTION	
2022	"42 Nocturnal Memoirs," Advent Calendar, Shabby Doll House
2021	"How to Plan a Literary Drive-In: The Pandemic's Safest IRL Book Launch," Lit Hub
2021	"How to Arrange a Poetry Collection Using Mixtape Rules," Electric Literature
2020	"For Immediate Release," Quaranzine, Shabby Doll House
2019	" <u>He's Perfect,</u> " Cosmonauts Avenue
2017	"A Teacher's List of Monthly Statistics," McSweeney's Internet Tendency
CONVERSATION	NS & CRITICISM
2025	"A Dowsing Rod for Alive: Canese Jarboe's SISSY," Traffic East (forthcoming)
2024	"What Happens When No One Is Looking: Kyle Dacuyan's Incitements," Traffic East
2023	"Caroline Rayner Wants to Hang Out Forever," <i>The Millions</i>
2023	"Sadie Dupuis's Cry Perfume," Full Stop
2022	"Because We Want to Feel: Gabrielle Marceau, Sennah Yee, and Kay Evans-Stocks,"
	Peach Mag
2022	"We Might Know Each Other: Kristen Felicetti," Peach Mag
2021	"Writing Doesn't Have to Be Solitary: Bob Raymonda," Peach Mag
2021	"I Can't Not Do This: Ashley Obscura," Peach Mag

2021 2021 2021 2021 2017-19	"Fundamentally, Necessarily Vulnerable: jamie hood," The Rumpus "Know Your Vibe: Dan McKeon," Peach Mag "You Can Create a World: Lucy K Shaw," Peach Mag "In the Midst of All This Magic: Caryl Pagel," Poetry Society of America "Peach Picks" (column), The Public
PEDAGOGY	
2025	"Real Eyes Revise: Order, Reorder, Disorder," <i>Ten Years of Just Buffalo Writing Center</i> , Just Buffalo Literary Center (forthcoming)
2022	"Not Building a House but Making a Brick," Juniper Institute for Young Writers
2021	"Poems at the Bottom of Internet Rabbit Holes," Juniper Institute for Young Writers
EDITORIAL PRO	DJECTS
2025-PR	Researcher and Designer, The Jack Spicer Project, The Estate of Jack Spicer (forthcoming)
2016-PR	Editor in Chief, <i>Peach Mag</i>
2025	Editor, <u>Clamour</u> , Beauty School
2024	Co-editor (with Joshua Thermidor), Summertime Stanzas: An Anthology of Writing from
	the 2024 Our Story Scholars, Just Buffalo Literary Center and Buffalo Public Schools
2021-23	Series Editor, <u>Peach Mixes</u> , <u>Peach Mag</u>
2017-20	Series Editor, <u>Peach Mag Season Yearbooks</u> , Peach Mag
2018	Editor, With You: Withdrawn Poetry of the Me Too Movement, Peach Mag
HONORS	
AWARDS	
2025	Finalist, Alice James Award, Alice James Books
2025	Semifinalist, Brittingham Prize and Felix Pollak Prize in Poetry, Wisconsin Poetry Series, University of Wisconsin Press
2024	Winner, Chapbook Contest, Sixth Finch Books
2024	Winner, Single Poem Broadside Contest, Omnidawn
2024	Semifinalist, Saturnalia Books Poetry Prize and Alma Book Award, Saturnalia Books
2023	Winner, Joseph Langland Prize, Academy of American Poets
2023	Runner-Up, Deborah Slosberg Memorial Award, University of Massachusetts Amherst
2023	Runner-Up, Best New Poets, University of Massachusetts Amherst
2021	Finalist, Philip Booth Poetry Prize, Salt Hill Journal
2019	Best of 2019: Online Essays and Articles, <i>Entropy</i>
2018	Shortlist, Nonfiction Prize, Cosmonauts Avenue
2018	Longlist, Poetry Prize, Cosmonauts Avenue
2018	Elizabeth McNulty Wilkinson Poet, Buffalo Seminary
2047	
2017	Honorable Mention, Members' Contest, Just Buffalo Literary Center
2017	

2024	Support for Artists Grant, New York State Council on the Arts
2024	Literary Residency Program, Artpark; Lewiston, NY
2024	Creative Impact Fund, Arts Services Inc.
2023	Statewide Community Regrant Program, New York State Council on the Arts
2022	Thesis Research Grant, University of Massachusetts Amherst
2022	Statewide Community Regrant Program, New York State Council on the Arts
2022	Travel Grant, University of Massachusetts Amherst
2021	Decentralization Program, New York State Council on the Arts
2020	Finalist, Literary Magazine Prize, The Whiting Foundation

TEACHING EXPERIENCE

HIGHER EDUCATION

2024-PR Faculty Fellow (2025-PR); Adjunct Professor (2024); Niagara University; Lewiston, NY

Writing and Rhetoric (Fall 2025, Spring 2025)

Creative Writing (Fall 2025, Fall 2024) Poetry Writing (Spring 2026, Spring 2025)

Creative Nonfiction (Spring 2026) Editing and Collaboration (Fall 2025)

Living Writers (Spring 2026)

2023 Adjunct Professor, Canisius University; Buffalo, NY

Academic Writing (Fall 2023)

2020-23 Instructor of Record, University of Massachusetts Amherst; Amherst, MA

Creative Writing: The Long Poem (Spring 2023)
College Writing (Spring 2022, Spring 2021, Fall 2020)

Living Writers (Fall 2022, Fall 2021)

INDEPENDENT ARTS EDUCATION

2023-PR Founder & Instructor, Beauty School; Buffalo, NY

Beaut Camp (Summer 2025, Summer 2024)

Birthday Parties: Bob Kaufman (April 2024); Alda Merini (March 2024); Jack Spicer (January 2024); James Tate (December 2023); Joanne Kyger (November 2023)

Roses Are Roses Are Red (February 2023)

The Poem Is a House I Build Then Live In (November 2023)

Poetry as Play (Summer 2023)

The Poem Is a House I Build Then Live In (August 2023)

Wet Paint (July 2023)

2018-25 Teaching Artist, Just Buffalo Literary Center; Buffalo, NY

Teachers Are Writers (January 2025, November 2024, January 2021, February 2020)

Our Story Scholarship Program (Summer 2024)

Be Mine (Not Like That) (February 2024)

Shape of Sound: Inventing Poetic Forms (November 2023)

The Turn (May 2022)

Beginning at the End (January 2021)

Poems Out Loud (June 2020)

Eavesdropping, Excerpts, and Everyday Poetry (February 2020)

Wearable Poetry (April 2019, December 2018)

2023-24 Instructor, Brooklyn Poets; Brooklyn, NY

Informals: Recovering Poetry from Ordinary Forms (Fall 2024)

Poetry as Play (Summer 2024)

Poetry as Magic: After Spicer (Spring 2024)

Untranslation (March 2024) Real Eyes Revise (Fall 2023)

2022-23 Instructor, Catapult; New York, NY

Poetry as Play (Winter 2022-23, Summer 2022)

2021-23 Teaching Artist, Juniper Institute for Young Writers; Amherst, MA

The Poem Is a House I Build Then Live In (Winter 2022-23, Summer 2022)

The Line Break (Summer 2022)

Everyday Writing and Sheltering in Place (Summer 2021)

The Turn (Summer 2021)

PRIMARY & SECONDARY EDUCATION

2024	Writer in Residence, City Honors BPS 195; Buffalo, NY
2016-18	Spanish Teacher, Grades 4-8, St. Mark's School; Buffalo, NY
2015-16	ESL Assistant, Grades 7-12, IES Hispanidad; Granada, Spain
2015-16	ESL Assistant, Grades 7-12, IES Jiménez de Quesada; Granada, Spain
2013-15	ESL Assistant, Grades 7-12, IES Conde de Orgaz; Madrid, Spain
2011-12	ESL Aide, Grade 3, Frank A. Sedita Academy; Buffalo, NY

PROFESSIONAL SERVICE

ACADEMIC SERVICE

2025-PR	Faculty Advisor, <i>The Aquila</i> , Niagara University
2025-PR	Faculty Advisor, Writing Club
2021-22	Treasurer, LiveLit Reading Series, University of Massachusetts Amherst

EDITORIAL EXPERIENCE

2024-PR	Poetry Editor, <i>Traffic East</i>
2020-PR	Editorial Advisory Board, Foundlings Press
2020-21	Assistant Managing Editor, <i>jubilat</i>
2021	Reader, Juniper Prize for Poetry, University of Massachusetts Press
2021	Reader, Triangle House Literary
2019	Guest Poetry Editor, Breadcrumbs Magazine
2017	Editorial Advisory Board, My Next Heart: New Buffalo Poetry, BlazeVOX Books

Visual Arts Editor, *Speakeasy: An Undergraduate Journal of Research and Creative Art*, Genders Studies Institute, University at Buffalo

COMMUNITY EVENTS

2021-23	Curator, Crossover Episodes, Peach Mag; virtual
2016-20	Curator, Episodes Reading Series, Peach Mag; Buffalo, NY
2019	Co-organizer, Writers for Migrant Justice Benefit Reading, Peach Mag, Ghost City
	Press, and Coffin Bell Journal; WNY Book Arts Center, Buffalo, NY
2016	Organizer, Journey's End Benefit Reading, <i>Peach Mag</i> ; Sugar City, Buffalo, NY

OTHER PROFESSIONAL EXPERIENCE

2023	Panelist, Pew Fellowships, The Pew Center for Arts & Heritage
2023	Judge, Poetry and Prose Awards, Five College Consortium
2018-23	Mentor, Peach Seed Apprenticeship for Emerging Editors, Peach Mag
2020	Panelist, Western New York Arts Emergency Relief Fund, Arts Services Inc.
2017-19	Literature Columnist, <i>The Public</i>
2011-16	Bookseller, Talking Leaves Books
2012-13	Intern, Just Buffalo Literary Center
2011-12	Copywriter, ArtVoice

PROFESSIONAL DEVELOPMENT

2025	Joseph Luzzi on Dante's Vita Nuova (3 weeks), Academy of American Poets
2024	The Lyric After Liberalism (5 weeks), The Poetry Project
2024	Digital Dickinson: Teaching with the Museum's Collection (1.5 hours), Emily Dickinson
	Museum
2024	Dwelling in Possibility: The Pleasurable Path of What-If Poems (1.5 hours), Emily
	Dickinson Museum
2024	Emily Dickinson and the Civil War (1.5 hours), Emily Dickinson Museum
2024	Emily Dickinson: Scientist of Faith (1.5 hours), Emily Dickinson Museum
2024	"Through the Dark Sod – as Education –": Reading and Teaching Dickinson's Poems
	(1.5 hours), Emily Dickinson Museum
2024	Zine Writing (6 weeks), Shabby Doll House
2020	On the Record: Using Diaries and Notes to Fuel the Writing Process (8 weeks), Loft
	Literary Center
2020	Winter Workshop: Nonfiction (3 days), Tin House
2019	Entrepreneurship in the Arts Certificate Program (4 weeks), Buffalo State College
2018	Literature for Young Adults (3 credit hours), University at Buffalo
2017	Writing Workshop for Teachers (3 credit hours), University at Buffalo
2017	Digital Video/Literacy Learning (3 credit hours), University at Buffalo
2017	Media, Pop Culture, and ELA (3 credit hours), University at Buffalo

PRESENTATIONS & PERFORMANCES

2025	"Experiments," Amherst Middle School; Amherst, NY
2024	"Peach Mag," Literary Publishing, Canisius University; Buffalo, NY
2024	"DIY Publishing: Do It with Your friends," Artist Books, University at Buffalo; Buffalo, NY
2022	"Play the Poem," Orchard Park Middle School; Orchard Park, NY
2022	"Peach Mag," Literary Publishing, Canisius University; Buffalo, NY
2021	"The Line Break," Sevilla Writers House; virtual
2020	"Small Press Publishing," Colgate University; Hamilton, NY
2019	"Western New York Poets," Williamsville East High School; Williamsville, NY
2019	"Publishing Etiquette for Poets and Writers," Arts Services Inc.; Buffalo, NY
2018	"Peach Mag," Literary Publishing, Canisius University, Buffalo, NY
2018	Elizabeth McNulty Wilkinson Series, Buffalo Seminary; Buffalo, NY
2016	"Frontiers of Form," Writing about Literature, Canisius University; Buffalo, NY
PANEL DISCUS	SIONS & CONVERSATIONS
2025	Moderator, <i>Joy Is My Middle Name</i> (Sasha Debevec-McKenney); McNally Jackson, New York, NY
2024	Panelist, Indie Author Day, Buffalo & Erie County Public Library; Buffalo, NY
2024	Panelist, "Sweeter Than Wine: Three Poets on the Love Poem," Cambridge Public
2021	Library; Cambridge, MA
2023	Panelist, "Western New York Publishing," Springville Center for the Arts; Springville, NY
2022	Moderator, Cry Perfume (Sadie Dupuis) and Birds of Maine (Michael DeForge), The
2022	Quarters; Hadley, MA
2021	Moderator, How to Be a Good Girl (jamie hood), A Room of One's Own; virtual
2020	Panelist, "Homebound: Lit Mags," Triangle House Literary; virtual
2018	Panelist, "Bridges, Not Walls: Building the Literary Community," AWP; Tampa, FL
2018	Panelist, "Lit Mag Round Table," Just Buffalo Literary Center; Buffalo, NY
2017	Panelist, "Western New York Small Press Publishing," Barrel Factory; Buffalo, NY
CRITICAL INTRO	ODUCTIONS
2024	Spencer Williams, Poetics Plus, University at Buffalo
2024	Hoa Nguyen, Juniper Literary Festival, University of Massachusetts Amherst
2023	Kyle Dacuyan, Visiting Writers Series, University of Massachusetts Amherst
READINGS	
2025	Milkhouse Reading Series, Give Rise Studio; Frederick, MD
2025	Phosphorescence Contemporary Poetry Series, Emily Dickinson Museum; Amherst, MA
2025	Monday Night Poetry Series, KGB Bar; New York, NY
2025	Launch of <i>Joy Is My Middle Name</i> (Sasha Debevec-McKenney); McNally Jackson, New
	York, NY
2025	Phosphorescence Contemporary Poetry Series, Emily Dickinson Museum; Amherst, MA
2025	Launch of My Science, At the End of the World There Is a Pond (Steven Duong) Tour
	Stop (with Diego Espíritu, Spencer Williams, and Mathilda Cullen); Rust Belt Books, Buffalo, NY
2024	Audiobiography: Work-in-Progress Reading (with Love Canal: New Paintings by Dana
ZUZ 4	Murray Tyrrell), NYSCA; Earl W. Brydges Public Library, Niagara Falls, NY

2024	Hurricane Relief Benefit (with Catherine Bresner, Phoebe Glick, Deja Carr, Chanelle Allesandre, and Julie Bodian); Unnameable Books, Turners Falls, MA
2024	SISSY (Canese Jarboe; with Spencer Williams and Jillian Hanesworth) Tour Stop; Fitz Books & Waffles, Buffalo, NY
2024	Launch of Spirit Duplicator: Issue I; Unnameable Books, Brooklyn, NY
2024	Brooklyn Poets Instructors and Students Showcase; virtual
2024	Artpark Residents Showcase (with Zach Savich, Hilary Plum, Ariel Aberg-Riger, and Julianne Neely); Fitz Books & Waffles, Buffalo, NY
2024	Brooklyn Poets Instructors and Students Showcase; virtual
2024	Brooklyn Poets Yawp Series; Brooklyn, NY
2024	Sweeter Than Wine: Poets on the Love Poem (with Jill McDonough and Tawanda Mulalu), Cambridge Public Library; Cambridge, MA
2023	Unnameable Books Grand Opening Marathon; Unnameable Books, Turners Falls, MA
2023	Old First Ward Art Festival (with Noah Falck, Albert Abonado, Joe Hall, Julio Valentin, and Jess Star); Buffalo, NY
2023	Launch of <i>The Moan Wilds</i> (Caroline Rayner); Easthampton, MA
2023	Launch of <i>The Choice Is Real</i> (Jayson Keery); Ashfield, MA
2023	Launch of <i>In Life There Are Many Things</i> (Lucy Wainger); Northampton, MA
2022	Cry Perfume (Sadie Dupuis) and Birds of Maine (Michael DeForge) Tour Stop; The
	Quarters, Hadley, MA
2022	Too Much (Gion Davis) Tour Stop; Familiars Coffee & Tea, Northampton, MA
2022	AWP Offsite Reading, <i>Peach Mag</i> and b I u s h; Tattooed Mom, Philadelphia, PA
2021	HUT Reading Series (with Nat Baldwin and Miguel Castillo); Northampton, MA
2021	Whole Stories Therapy Reading and Q&A virtual
2021	Launch of <i>Strays Pack IV</i> (with Mary Ruefle and Julianne Neely), Foundlings Press;
	North Park Theatre, Buffalo, NY
2021	Reading (with Noah Falck and Little Cake); Fitz Books & Waffles, Buffalo, NY
2021	Reading (with Jayson Keery, Jon Ruseski, Juliana Ward, Rachelle Rahmé, Ben Fama, and Lily Lady Cook), b l u s h and Wonder; Northampton, MA
2021	That Ex Reading and Q&A (with Evelyn Maguire); GIVENS, Cape May, NJ
2021	Rascal Hearts Tour (with Jakob Maier); Fadensonnen, Baltimore, MD
2021	Rascal Hearts Tour (with Jakob Maier); Bok Building, Philadelphia, PA
2021	Rascal Hearts Tour (with Jakob Maier); Sisters, Brooklyn, NY
2020	That Ex: The Drive-In; Penn Dixie Fossil Park & Nature Reserve, Buffalo, NY
2020	#FreeBritney Blackout Party, Be About It Press; virtual
2020	That Ex Reading and Q&A, BookWoman; virtual
2020	Revolutionary Letters Marathon Reading, Metatron Press; virtual
2020	Reading and Q&A, <i>The Griffin Newspaper</i> , Canisius University; virtual
2019	Western New York Poets Series (with Max Stephan), Niagara University; Castellani Art
	Museum, Lewiston, NY
2019	b I u s h Authors Showcase; Friends and Lovers, Brooklyn, NY
2019	Strange Light Reading and Q&A, <i>Hazlitt</i> and Triangle House Literary; Glad Day
	Bookshop, Toronto, ON
2019	Wild Wild Midwest Tour Stop (with Sebastian Castillo, Peter PD, Andrew Duncan
	Worthington, Tim Leonido, and Jazz De Nero); Matthew Bookin's, Buffalo, NY
2019	Write Thing Series, Medaille College; Buffalo, NY
2019	Readings at the RIC Series, Daemen College; Buffalo, NY
2019	International Women's Day, Virago Buffalo; Rowhouse, Buffalo, NY
2018	Heroine Hijack Benefit for Rahama, Ukrainian-American Civic Center: Buffalo, NY

2018	Literary Café Series, Center for Inquiry; Amherst, NY
2018	Poets Storm Series; Resurgence Brewing Co., Buffalo, NY
2018	Reading (with Simon Joyner and the Ghosts); Mohawk Place, Buffalo, NY
2018	Reading (with Sean Thomas Dougherty); Allen Street Hardware, Buffalo, NY
2018	Launch of <i>Honest Days</i> (Matthew Bookin); Buffalo Distilling Co., Buffalo, NY
2018	Elizabeth McNulty Wilkinson Poetry Series, Buffalo Seminary; Buffalo, NY
2018	Poets Storm Series; Nietzsche's, Buffalo, NY
2018	AWP Offsite Reading, Big Lucks and Metatron Press; Hampton Station, Tampa, FL
2018	AWP Offsite Reading, Wonder, Ugly Duckling Presse, Civil Coping Mechanisms, Theme
	Can, and Nightboat Books; Quaid Gallery, Tampa, FL
2017	Reading Rainbow Poetry Festival; Secret Project Robot, Brooklyn, NY
2017	Second Stage Poetry Series, Grindhaus Café; Buffalo, NY
2017	Elmwood Avenue Festival of the Arts; Elmwood Avenue, Buffalo, NY
2017	Ghost City Press Authors Showcase; The Silent Barn, Brooklyn, NY
2017	Silo City Reading Series (with Morgan Parker), Just Buffalo Literary Center; Buffalo, NY
2017	Buffalo Writers Showcase, Just Buffalo Literary Center; Buffalo, NY
2017	Save the Hostel Soirée, Hostel Buffalo Niagara; Buffalo, NY
2017	Sunday Sundown Series; Dalton Warehouse, Los Angeles, CA
2017	My Next Heart: New Buffalo Poetry Editors Showcase, BlazeVOX Books; Road Less
	Traveled Productions, Buffalo, NY
2017	Circleformance Reading Series; El Buen Amigo, Buffalo, NY
2017	Opening of Boywitch Codex: Hypertexts (RE Katz; with Jayson Keery and Little Cake),
	Dreamland Arts; Buffalo, NY
2016	Dog Ears Fourth Friday Poetry Series, Dog Ears Bookstore; Buffalo, NY
2016	PressBoardPress Authors Showcase; Rust Belt Books, Buffalo, NY
2016	Launch of Personal & Generic; Sugar City, Buffalo, NY

PRESS COVERAGE

REVIEWS, MENTIONS, LISTS

2024	" <u>Peak MFA</u> " (Tony Tulathimutte), <i>Triangle House Review</i>
2022	"Book Club Recommends: 10 Favorite Titles from 2022-ish" (Sadie Dupuis), Spin
2022	"Flowers, Poems, Flower Poems" (Ada Limón), The Slowdown
2021	"Falling in Love in the Apocalypse with Rachelle Toarmino's That Ex" (Hannah Lamb-
	Vines), FF2 Media
2021	"Sundress Reads: That Ex" (Lee Anderson), Sundress Publications
2020	"Grief, Love, Nostalgia: Rachelle Toarmino's That Ex" (Alana Kelley), Maudlin House
2020	"Poetry Bestsellers: August 2020," Small Press Distribution
2020	"Barrelhouse Reviews: That Ex" (Jon Lemay), Barrelhouse
2019	"Eight Young Influencers in WNY" (Elizabeth Licata), WBFO
2019	"Best of 2019: Online Essays and Articles," Entropy
2018	"Poetry We Admire: Rejections" (Nicholas Brown), Palette Poetry
2018	" <i>Graphic 2</i> " (Eric Baker), <i>Beach Sloth</i>
2017	" <u>Graphic</u> " (Eric Baker), <i>Beach Sloth</i>

2024	"A Secret Third Thing: Rachelle Toarmino and Lucy Wainger" (Cory Hutchinson-Reuss), Brink
2024	"My F*cking Birthday" (with Sebastian Castillo, Mike Young, Caroline Rayner, Oscar d'Artois), Shabby Doll Radio, Shabby Doll House
2024	"Poet of the Week: Rachelle Toarmino," Brooklyn Poets
2024	" <u>Rachelle Toarmino</u> " (Tyler Burn), <i>Lo Fi Lit</i>
2022	"Let's Get the Girlies, We're Going to Do Something Else" (Brad Casey), METACOSM
2022	"Episode 58: Rachelle Toarmino and UMass Amherst" (Jared McCormack), The MFA Writers Podcast
2022	"Creative Writing Instructor Interview: Rachelle Toarmino," Juniper Institute for Young Writers
2021	"What It's Like to Release Your Debut Poetry Collection During A Pandemic: 20 Poets
	Respond" (Erica Abbott), Write or Die
2021	"Profound Experience of Poetry with Rachelle Toarmino" (Lucy K Shaw), Shabby Doll House
2021	"Those Objects of Desire: A Conversation with Rachelle Toarmino on Objectification,
	Persona & the Internet" (Gion Davis), Weird Sister
2021	"The Internet Poem Is My Pastoral: A Conversation with Rachelle Toarmino" (Kristen
	Felicetti), The Adroit Journal
2020	"Toarmino, Falck Release New Books" (Kevin Heffernan), Rise Collaborative
2020	"Niagara Falls Poet Launches Book at Penn Dixie Fossil Park and Nature Reserve"
	(Melanie Camp) WKBW
2020	"Where better than a dinosaur graveyard to read poems about exes?': Q&A with
	Rachelle Toarmino" (Meghan Pipe), Just Buffalo Literary Center
2020	" <u>That Ex</u> " (Darrell Laurant), <i>Snowflakes in a Blizzard</i>
2020	"A Virtual Interview with Rachelle Toarmino" (Cindy Huyser), BookWoman
2019	"Influencers: Rachelle Toarmino" (Jana Eisenberg), Buffalo Spree
2019	Interview with Abby Wojcik, The Griffin
2018	"Lit Editor Spotlight: Rachelle Toarmino" (Carlotta Eden)
2018	"Hair of the Dog: Rachelle Toarmino" (Lydia Hounat), Sober. Magazine
2018	"Perfect Peach: Catching Up with Peach Mag Editor, Rachelle Toarmino" (Lucy K
	Shaw), Shabby Doll Reader, Shabby Doll House
2018	"The Prolific Peach Mag: An Interview with EIC Rachelle Toarmino" (Ben
	Niespodziany), Neon Pajamas
2017	"Everything Is Peachy: Rachelle Toarmino and Peach Mag" (Albert Abonado), Flour
	City Yawp
2017	"Peach Mag's Season One Yearbook" (Lucy K Shaw), Shabby Doll Reader, Shabby
	Doll House
2016	" <u>Peach Mag</u> " (Lucy K Shaw), Shabby Doll Reader, Shabby Doll House
2016	"Personal & Generic" (Lucy K Shaw) Shabby Doll Reader, Shabby Doll House
2015	"40 Stories: Rachelle Toarmino" Just Buffalo Literary Center