

RACHELLE TOARMINO

CV

ABOUT Poet from Niagara Falls, New York. Author of poetry collections *Hell Yeah* (Third Man Books, 2025) and *That Ex* (Big Lucks Books, 2020), as well as several chapbooks, most recently *My Science* (Sixth Finch Books, 2025), winner of the 2024 Sixth Finch Chapbook Contest. Creator of the literary publishing project *Peach Mag* and the independent poetry school Beauty School. Teacher of languages and the literary arts with more than a decade of experience working in a variety of learning environments, including higher education institutions, nonprofit arts organizations, independent creative writing programs, and primary and secondary schools.

EMAIL rtoarmino@gmail.com

SOCIAL @rchlltrmn

WEBSITE rachelletoarmino.com

EDUCATION

2023 Master of Fine Arts
Creative Writing: Poetry
University of Massachusetts Amherst; Amherst, MA
Thesis: *Hell Yeah*; Committee: Peter Gizzi (chair), Hoa Nguyen, CAConrad
Academy of American Poets Prize

2012 Bachelor of Arts
English; Minor: Philosophy
University at Buffalo; Buffalo, NY
English Honors Program; *Magna Cum Laude*
Creative Nonfiction Award

PUBLICATIONS

BOOKS

2025 *Hell Yeah*, Third Man Books
2020 *That Ex*, Big Lucks Books

CHAPBOOKS

2025 *My Science*, Sixth Finch Books
2021 *Comeback*, Foundlings Press
2019 *Feel Royal*, b l u s h
2016 *Personal & Generic*, PressBoardPress

ANTHOLOGIES

2025 “two kinds of lost / that I’m lost in’: 20 Questions” (poetry; with Lucy Xiang-fu Wainger), *Malleable and True: A Hybrid Craft Anthology*, Brink Books

2025 Three iPhone Notes (creative nonfiction), *Notes, Dirt* and Night Gallery

2022 “You Up?” (poetry), *Ten Years of Poems in Grain Silos*, ed. Noah Falck, Just Buffalo Literary Center

2018 “He’s Perfect” (essay), *The Cosmonauts Avenue Anthology*, Cosmonauts Avenue

2017 “You Up?” and “Hard Feelings” (poetry), *My Next Heart: New Buffalo Poetry*, ed. Noah Falck and Justin Karcher, BlazeVOX Books

POETRY

2026 “Lyric Lesson,” *The Iowa Review* (forthcoming)

2025 “All My Life, Oh Lord,” *Poetry Nightly*

2025 “Flores, Poemas, Poemas de Flores” (“Flowers, Poems, Flower Poems” trs. Asheley Nova Navarro), *Revista Origami*

2025 “Wednesday,” *Alice Notley Forever, Little Mirror*

2024 “Hell and Back” (broadside), Omnidawn

2024 “The End of My Life as an Aspiring Genius,” Just Buffalo Literary Center

2024 “Model Citizen” (broadside), Earl W. Brydges Public Library

2024 “Rachelle Toarmino,” *Little Mirror*

2024 “Codependent Studies” (print; with Lucy Xiang-fu Wainger), *Brink No. 8: Boundaries*

2024 “The End of My Life as an Aspiring Genius” (print), *Spirit Duplicator*

2024 “Week of Waking Thoughts No. 2” (print), *Dirt*

2024 “Fool Enough,” *Southeast Review*

2024 “Announcement,” Brooklyn Poets

2023 “Real Romantic,” *Poets.org*

2023 “Normal Neurotic,” *Sixth Finch*

2023 “Please Don’t Touch the Art,” *Bend Me into the Light*, Shabby Doll House

2023 “Sucker” (print), *Bennington Review*

2023 “You Like That,” *Traffic East*

2023 “Flowers, Poems, Flower Poems,” *Violet Blue Indigo Etc.*

2022 “Disclosure from Mars,” “You Like That,” and “Killer,” *Iterant*

2022 “Announcement” (print), *Stone Canoe*

2022 “Flowers, Poems, Flower Poems,” *The Slowdown*

2021 “Flowers, Poems, Flower Poems” (print), *American Poetry Review*

2021 “Midnight Animal” (print), *Salt Hill Journal*

2021 “A Word for It,” *Poetry Daily*

2021 “Truth or Dare” (print; with Julianne Neely), *The Buffalo News*

2021 “Top Answers,” *The Neon Hollywood Cowboy Plays the Hits*, Big Lucks Books

2020 “Pretend Vacation” (print), *Buffalo’s Back*

2020 “If You Love It So Much” (print), *Heresy*

2020 “What Kind of Love Is That” (print), *P-Queue*, University at Buffalo

2020 “Owned,” *Pretty Cool Poetry Thing*

2020 The Wardrobe's Best Dressed: That Ex, Sundress Publications

2020 Four Poems from That Ex, The Wanderer

2019 Four Poems from Feel Royal, b l u s h

2018 "You Animal," Cosmonauts Avenue

2017 "Late Millennialism," ÖMËGÄ, Metatron Press

2017 "Unfinished Business" and "Excerpt of a Complaint by an Elementary School Teacher" (print), *Spy Kids Review*

2017 "You Up?" Nostrovia! Press

2017 "Rebound" (print), Monster House Press

2017 "Drafts," Cosmonauts Avenue

2016 "Hard Feelings" and "Make Me," *The Re-Up 2*, Shabby Doll House

2016 "Being on the Phone with You," *Voicemail Poems*

2016 "You Up?" *Kinetic*, Shabby Doll House

2016 "People You May Know" (print), *The Buffalo News*

2016 "The Average of Both My Hands" and "Poem for the Oceans," *Potluck Mag*

2016 "Small Hours," *Ghost City Review*

2016 "Skin Bags," "Subjunctive Moods," and "People You May Know" (print), *Alien Mouth*

2016 "Leaving in Five" (print), *Alien She Zine*

2015 "I Wanted to Ask You," ÖMËGÄ, Metatron Press

2015 "Week of Waking Thoughts," ÖMËGÄ, Metatron Press

2014 eight untitled poems, PressBoardPress

2012 "Ebbing" and "Bees" (print), *NAME*, University at Buffalo

MULTIMEDIA INSTALLATIONS & COLLABORATIONS

2026 Lyricist, *Hell Yeah EP* (music), Little Cake (forthcoming)

2024 Story Consultant, *I Am Here You Are Not I Love You* (film), Carrowduff Arts

2023 Writer and Actor, *Compass* (film), Avye Alexandres

2021 "If You Love Attention Make Some Noise" (book arts), Talia Ryan

2020 "I Said Okay" (audio poem remix), Simcard

2020 "That Ex: The Drive-In" (video poem and trailer), Jazz De Nero and Simcard

2020 "Fight" (video poem), FLATSITTER and Just Buffalo Literary Center

2019 "Hard Feelings" (video poem), *Rise Collaborative*

2016 "Personal & Generic" (visual poetry), *Fun-a-Day*, Sugar City

2015 "Do You Ever Wonder If We're Both Looking at the Same Google Image Result of the Night Sky at the Same Time" (visual poetry), *Block Club: BORDERS*, Sugar City

NONFICTION

2022 "42 Nocturnal Memoirs," *Advent Calendar*, Shabby Doll House

2021 "How to Plan a Literary Drive-In: The Pandemic's Safest IRL Book Launch," *Lit Hub*

2021 "How to Arrange a Poetry Collection Using Mixtape Rules," *Electric Literature*

2020 "For Immediate Release," *Quaranzine*, Shabby Doll House

2019 "He's Perfect," *Cosmonauts Avenue*

- 2017 "A Teacher's List of Monthly Statistics," *McSweeney's Internet Tendency*
- 2016 "Cocktail Attire: An Evening with Karl Ove Knausgård" (with Matthew Bookin), *Shabby Doll Reader*
- 2013 "There, Back" (print), *Impractical Cartography*

CONVERSATIONS & CRITICISM

- 2026 "Except the Quiet Is Gone: Ani DiFranco's *Unprecedented Sh!t*," *Traffic East* (forthcoming)
- 2025 "A Dowsing Rod for Alive: Canese Jarboe's S/SSY," *Traffic East*
- 2024 "What Happens When No One Is Looking: Kyle Dacuyan's Incitements," *Traffic East*
- 2023 "Caroline Rayner Wants to Hang Out Forever," *The Millions*
- 2023 "Sadie Dupuis's Cry Perfume," *Full Stop*
- 2022 "Because We Want to Feel: Gabrielle Marceau, Sennah Yee, and Kay Evans-Stocks," *Peach Mag*
- 2022 "We Might Know Each Other: Kristen Felicetti," *Peach Mag*
- 2021 "Writing Doesn't Have to Be Solitary: Bob Raymond," *Peach Mag*
- 2021 "I Can't Not Do This: Ashley Obscura," *Peach Mag*
- 2021 "Fundamentally, Necessarily Vulnerable: jamie hood," *The Rumpus*
- 2021 "Know Your Vibe: Dan McKeon," *Peach Mag*
- 2021 "You Can Create a World: Lucy K Shaw," *Peach Mag*
- 2021 "In the Midst of All This Magic: Caryl Pagel," Poetry Society of America
- 2017-19 "Peach Picks" (column), *The Public*

PEDAGOGY

- 2026 "Real Eyes Revise: Order, Reorder, Disorder," *Ten Years of Just Buffalo Writing Center*, Just Buffalo Literary Center (forthcoming)
- 2022 "Not Building a House but Making a Brick," Juniper Institute for Young Writers
- 2021 "Poems at the Bottom of Internet Rabbit Holes," Juniper Institute for Young Writers

EDITORIAL PROJECTS

- 2024-26 Editor, *Clamour*, Beauty School
- 2024 Co-editor (with Joshua Thermidor), *Summertime Stanzas: An Anthology of Writing from the 2024 Our Story Scholars*, Just Buffalo Literary Center and Buffalo Public Schools
- 2021-23 Series Editor, *Peach Mixes*, *Peach Mag*
- 2016-23 Editor in Chief, *Peach Mag*
- 2017-20 Series Editor, *Peach Mag Season Yearbooks*, *Peach Mag*
- 2018 Editor, *With You: Withdrawn Poetry of the Me Too Movement*, *Peach Mag*

HONORS

AWARDS

- 2025 Finalist, Alice James Award, Alice James Books

2025 Semifinalist, Brittingham Prize and Felix Pollak Prize in Poetry, Wisconsin Poetry Series, University of Wisconsin Press

2024 Winner, Chapbook Contest, Sixth Finch Books

2024 Winner, Single Poem Broadside Contest, Omnidawn

2024 Semifinalist, Saturnalia Books Poetry Prize and Alma Book Award, Saturnalia Books

2023 Winner, Joseph Langland Prize, Academy of American Poets

2023 Runner-Up, Deborah Slosberg Memorial Award, University of Massachusetts Amherst

2023 Runner-Up, Best New Poets, University of Massachusetts Amherst

2021 Finalist, Philip Booth Poetry Prize, *Salt Hill Journal*

2019 Best of 2019: Online Essays and Articles, *Entropy*

2018 Shortlist, Nonfiction Prize, *Cosmonauts Avenue*

2018 Longlist, Poetry Prize, *Cosmonauts Avenue*

2018 Elizabeth McNulty Wilkinson Poet, Buffalo Seminary

2017 Finalist, Nostrovia! Press Chapbook Contest

2017 Honorable Mention, Members' Contest, Just Buffalo Literary Center

2015 Best of 2015: ÖMËGÄ Poetry, Metatron Press

2012 Winner, Creative Nonfiction Prize, University at Buffalo

GRANTS & RESIDENCIES

2025 Readings & Workshops Grant, Poets & Writers

2025 Summer Research Award, Niagara University

2024 Support for Artists Grant, New York State Council on the Arts

2024 Literary Residency Program, Artpark; Lewiston, NY

2024 Creative Impact Fund, Arts Services Inc.

2023 Statewide Community Regrant Program, New York State Council on the Arts

2022 Research Grant, University of Massachusetts Amherst

2022 Statewide Community Regrant Program, New York State Council on the Arts

2021 Decentralization Program, New York State Council on the Arts

2020 Finalist, Literary Magazine Prize, The Whiting Foundation

TEACHING EXPERIENCE

HIGHER EDUCATION

2023-PR Adjunct Professor, Canisius University; Buffalo, NY
 Introduction to Creative Writing (Fall 2026)
 Academic Writing (Fall 2023)

2024-25 Faculty Fellow (2025); Adjunct Professor (2024); Niagara University; Lewiston, NY
 Writing and Rhetoric (Spring 2025)
 Poetry Writing (Spring 2025)
 Creative Writing (Fall 2024)

2020-23 Instructor of Record, University of Massachusetts Amherst; Amherst, MA
 Creative Writing: The Long Poem (Spring 2023)
 College Writing (Spring 2022, Spring 2021, Fall 2020)
 Living Writers (Fall 2022, Fall 2021)

INDEPENDENT ARTS EDUCATION

2023-PR Founder & Instructor, Beauty School; Buffalo, NY
 Beaut Camp (Summer 2026, Summer 2025, Summer 2024)
 Birthday Parties: Bob Kaufman (April 2024); Alda Merini (March 2024); Jack Spicer (January 2024); James Tate (December 2023); Joanne Kyger (November 2023)
 Roses Are Roses Are Red (February 2023)
 The Poem Is a House I Build Then Live In (November 2023)
 Poetry as Play (Summer 2023)
 The Poem Is a House I Build Then Live In (August 2023)
 Wet Paint (July 2023)

2018-PR Teaching Artist, Just Buffalo Literary Center; Buffalo, NY
 Teachers Are Writers (November 2025, January 2025, November 2024, January 2021, February 2020)
 Our Story Scholarship Program (Summer 2024)
 Be Mine (Not Like That) (February 2024)
 Shape of Sound: Inventing Poetic Forms (November 2023)
 The Turn (May 2022)
 Beginning at the End (January 2021)
 Poems Out Loud (June 2020)
 Eavesdropping, Excerpts, and Everyday Poetry (February 2020)
 Wearable Poetry (April 2019, December 2018)

2023-24 Instructor, Brooklyn Poets; Brooklyn, NY
 Informals: Recovering Poetry from Ordinary Forms (Fall 2024)
 Poetry as Play (Summer 2024)
 Poetry as Magic: After Spicer (Spring 2024)
 Untranslation (March 2024)
 Real Eyes Revise (Fall 2023)

2022-23 Instructor, Catapult; New York, NY
 Poetry as Play (Winter 2022-23, Summer 2022)

2021-23 Teaching Artist, Juniper Institute for Young Writers; Amherst, MA
 The Poem Is a House I Build Then Live In (Winter 2022-23, Summer 2022)
 The Line Break (Summer 2022)
 Everyday Writing and Sheltering in Place (Summer 2021)
 The Turn (Summer 2021)

PRIMARY & SECONDARY EDUCATION

- 2024 Writer in Residence, City Honors BPS 195; Buffalo, NY
- 2016-18 Spanish Teacher, Grades 4-8, St. Mark's School; Buffalo, NY
- 2015-16 ESL Assistant, Grades 7-12, IES Hispanidad; Granada, Spain
- 2015-16 ESL Assistant, Grades 7-12, IES Jiménez de Quesada; Granada, Spain
- 2013-15 ESL Assistant, Grades 7-12, IES Conde de Orgaz; Madrid, Spain
- 2011-12 ESL Aide, Grade 3, Frank A. Sedita Academy; Buffalo, NY

PROFESSIONAL EXPERIENCE

ACADEMIC SERVICE

- 2025 Faculty Advisor, Writing Club, Niagara University
- 2021-22 Treasurer, LiveLit Reading Series, University of Massachusetts Amherst

EDITORIAL EXPERIENCE

- 2024-PR Poetry Editor, *Traffic East*
- 2020-PR Editorial Advisory Board, Foundlings Press
- 2020-21 Assistant Managing Editor, *jubilat*
- 2021 Reader, Juniper Prize for Poetry, University of Massachusetts Press
- 2021 Reader, Triangle House Literary
- 2019 Guest Poetry Editor, *Breadcrumbs Magazine*
- 2017 Editorial Advisory Board, *My Next Heart: New Buffalo Poetry*, BlazeVOX Books
- 2012 Visual Arts Editor, *Speakeasy: An Undergraduate Journal of Research and Creative Art*, Genders Studies Institute, University at Buffalo

COMMUNITY EVENTS

- 2025 *Hell Yeah* Release Party and Community Science Fair; Buffalo Institute for Contemporary Art, Buffalo, NY
- 2021-23 Curator, Crossover Episodes, *Peach Mag*; virtual
- 2016-20 Curator, Episodes Reading Series, *Peach Mag*; Buffalo, NY
- 2020 *That Ex*: The Drive-In; Penn Dixie Fossil Park & Nature Reserve, Buffalo, NY
- 2019 Co-organizer, Writers for Migrant Justice Benefit Reading, *Peach Mag*, Ghost City Press, and *Coffin Bell Journal*; WNY Book Arts Center, Buffalo, NY
- 2016 Organizer, Journey's End Benefit Reading, *Peach Mag*; Sugar City, Buffalo, NY

OTHER PROFESSIONAL EXPERIENCE

- 2023 Panelist, Pew Fellowships, The Pew Center for Arts & Heritage
- 2023 Judge, Poetry and Prose Awards, Five College Consortium
- 2018-23 Mentor, Peach Seed Apprenticeship for Emerging Editors, *Peach Mag*
- 2020 Panelist, Western New York Arts Emergency Relief Fund, Arts Services Inc.
- 2017-19 Literature Columnist, *The Public*
- 2011-16 Bookseller, Talking Leaves Books

2012-13 Intern, Just Buffalo Literary Center
 2011-12 Copywriter, *ArtVoice*

PRESENTATIONS & PERFORMANCES

GUEST LECTURES & CLASS VISITS

2026 “Constraints,” Amherst Middle School; Amherst, NY
 2025 “*Hell Yeah: The Workshop*,” Brooklyn Poets; Brooklyn, NY
 2025 Cleveland Institute of Art; Cleveland, OH
 2025 “Experiments,” Amherst Middle School; Amherst, NY
 2024 Literary Publishing, Canisius University; Buffalo, NY
 2024 “DIY Publishing: Do It with Your friends,” Artist Books, University at Buffalo; Buffalo, NY
 2022 “Play the Poem,” Orchard Park Middle School; Orchard Park, NY
 2022 Literary Publishing, Canisius University; Buffalo, NY
 2021 “The Line Break,” Sevilla Writers House; virtual
 2020 “Small Press Publishing,” Colgate University; Hamilton, NY
 2019 Williamsville East High School; Williamsville, NY
 2019 “Publishing Etiquette for Poets and Writers,” Arts Services Inc.; Buffalo, NY
 2018 Literary Publishing, Canisius University; Buffalo, NY
 2018 Elizabeth McNulty Wilkinson Series, Buffalo Seminary; Buffalo, NY
 2016 “Frontiers of Form,” Writing about Literature, Canisius University; Buffalo, NY

PANEL DISCUSSIONS & CONVERSATIONS

2024 Panelist, Indie Author Day, Buffalo & Erie County Public Library; Buffalo, NY
 2024 Panelist, “Sweeter Than Wine: Three Poets on the Love Poem,” Cambridge Public Library; Cambridge, MA
 2023 Panelist, “Western New York Publishing,” Springville Center for the Arts; Springville, NY
 2022 Moderator, *Cry Perfume* (Sadie Dupuis) and *Birds of Maine* (Michael DeForge), The Quarters; Hadley, MA
 2021 Moderator, *How to Be a Good Girl* (jamie hood), A Room of One’s Own; virtual
 2020 Panelist, “Homebound: Lit Mags,” Triangle House Literary; virtual
 2018 Panelist, “Bridges, Not Walls: Building the Literary Community,” AWP; Tampa, FL
 2018 Panelist, “Lit Mag Round Table,” Just Buffalo Literary Center; Buffalo, NY
 2017 Panelist, “Western New York Small Press Publishing,” Barrel Factory; Buffalo, NY

CRITICAL INTRODUCTIONS

2024 Spencer Williams, Poetics Plus, University at Buffalo
 2023 Hoa Nguyen, Juniper Literary Festival, University of Massachusetts Amherst
 2022 Kyle Dacuyan, Visiting Writers Series, University of Massachusetts Amherst

READINGS

2026 Echt Freitag (with Aidan Ryan), Museum Ostwall; Dortmund, Germany

2026 Reading (with Aidan Ryan and Tracy Fuad); Berlin, Germany

2026 Reading (with Aidan Ryan, Lucy K Shaw, and Oscar d'Artois); Paris, France

2026 Reading (with Sam Riviere), Third Man Records; The Blue Basement, London, England

2025 Small Press Poetry Hour, Press Play, Pioneer Works; New York, NY

2025 Visiting Author Series (with Danielle Pafunda), Writers & Books; Rochester, NY

2025 Reading (with Aidan Ryan, Jeff Alessandrelli, Bair Banu, and Christopher Diaz); Up Up Books, Portland, OR

2025 Reading (with Aidan Ryan and Woogee Bae); Vermillion Art Gallery & Bar, Seattle, WA

2025 Reading (with Colin Drohan, Gabriel Ojeda-Sagué, Lucy Xiang-fu Wainger, and Scout Turkel); The Whistler, Chicago, IL

2025 *Hell Yeah* Brunch (with Aidan Ryan, Gion Davis, Joshua Thermidor, Julianne Neely, Spencer Williams, and Tim Livingston), Lo Fi Lit; virtual

2025 Reading (with Aidan Ryan and Woogee Bae); Vermillion Art Gallery & Bar, Seattle, WA

2025 Featured Reader, Friday Night Open (with Dorsía Smith Silva), Brooklyn Poets; Brooklyn, NY

2025 Reading (with Aidan Ryan, Aeon Ginsberg, Kayla Murphy, Lish Ciambrone, and Samuel Cheney); The Hargrove, Baltimore, MD

2025 Milkhouse Reading Series (with Aidan Ryan, Kelly Xio, Cecily Chen, and Olivia Braley); Give Rise Studio, Frederick, MD

2025 Reading (with Sennah Yee, Sofia Banzhaf, and Cason Sharpe); Type Books, Toronto, ON

2025 Sex n Death Book Club (with Megan Nolan and Clare Beams); Stay Gold Books, Pittsburgh, PA

2025 Reading (with Gion Davis and Jeremy Quentin); The Workshop, Manitou Springs, CO

2025 Reading (with Tomato Soup, Grady Phillip Drugg, and Bella Procopio); Denver, CO

2025 DOGPARK Reading Series (with Nat Baldwin, G Lucas Crane, Esme Franklin, and Cat Tyc), Spiral Editions; Kingston, NY

2025 Reading (with Caroline Rayner, Nellie Prior, and Hunter Larson); Unnameable Books, Turners Falls, MA

2025 Monday Night Poetry Series (with Aaron Fagan and Ry Cook), KGB Bar; New York, NY

2025 Reading (with Sadie Dupuis and Alina Pleskova); Molly's Books and Records, Philadelphia, PA

2025 Southern Festival of Books (with Ashley M. Jones and Denton Loving) Nashville, TN

2025 Reading (with Ceremonial Abyss, Zach Savich, Alyssa Perry, and David James Miller); The Rhizome House, Cleveland, OH

2025 *Hell Yeah* Release Party and Community Science Fair; Buffalo Institute for Contemporary Art, Buffalo, NY

2025 Seemingly Mature Reading Series (with Aidan Ryan, Tim Carter, and Izzy M-K); Syracuse, NY

2025 Phosphorescence Contemporary Poetry Series (with Barbara Mossberg and Bridget Lowe), Emily Dickinson Museum; Amherst, MA

2025 Buffalo & Niagara Toxi-cities (with Joe Hall and Thom Eichelberger-Young), Blue Bag Press; Rust Belt Books, Buffalo, NY

2025 Launch of *My Science, At the End of the World There Is a Pond* (Steven Duong) Tour Stop (with Diego Espíritu, Spencer Williams, and Mathilda Cullen); Rust Belt Books, Buffalo, NY

2024 *Audiobiography*: Work-in-Progress Reading (with *Love Canal*: New Paintings by Dana Murray Tyrrell), NYSCA; Earl W. Brydges Public Library, Niagara Falls, NY

2024 Hurricane Relief Benefit (with Catherine Bresner, Phoebe Glick, Deja Carr, Chanelle Allesandre, and Julie Bodian); Unnameable Books, Turners Falls, MA

2024 *S/SSY* (Canese Jarboe; with Spencer Williams and Jillian Hanesworth) Tour Stop; Fitz Books & Waffles, Buffalo, NY

2024 Launch of *Spirit Duplicator: Issue I*; Unnameable Books, Brooklyn, NY

2024 Brooklyn Poets Instructors and Students Showcase; virtual

2024 Artpark Residents Showcase (with Zach Savich, Hilary Plum, Ariel Aberg-Riger, and Julianne Neely); Fitz Books & Waffles, Buffalo, NY

2024 Brooklyn Poets Instructors and Students Showcase; virtual

2024 Brooklyn Poets Yawp Series; Brooklyn, NY

2024 Sweeter Than Wine: Poets on the Love Poem (with Jill McDonough and Tawanda Mulalu), Cambridge Public Library; Cambridge, MA

2023 Unnameable Books Grand Opening Marathon; Unnameable Books, Turners Falls, MA

2023 Old First Ward Art Festival (with Noah Falck, Albert Abonado, Joe Hall, Julio Valentin, and Jess Star); Buffalo, NY

2023 Launch of *The Moan Wilds* (Caroline Rayner); Easthampton, MA

2023 Launch of *The Choice Is Real* (Jayson Keery); Ashfield, MA

2023 Launch of *In Life There Are Many Things* (Lucy Xiang-fu Wainger); Northampton, MA

2022 *Cry Perfume* (Sadie Dupuis) and *Birds of Maine* (Michael DeForge) Tour Stop; The Quarters, Hadley, MA

2022 *Too Much* (Gion Davis) Tour Stop; Familiars Coffee & Tea, Northampton, MA

2022 AWP Offsite Reading, *Peach Mag* and *b l u s h*; Tattooed Mom, Philadelphia, PA

2021 HUT Reading Series (with Nat Baldwin and Miguel Castillo); Northampton, MA

2021 Whole Stories Therapy Reading and Q&A; virtual

2021 Launch of *Strays Pack IV* (with Mary Ruefle and Julianne Neely), Foundlings Press; North Park Theatre, Buffalo, NY

2021 Reading (with Noah Falck and Little Cake); Fitz Books & Waffles, Buffalo, NY

2021 Reading (with Jayson Keery, Jon Ruseski, Juliana Ward, Rachelle Rahmé, Ben Fama, and Lily Lady Cook), *b l u s h* and Wonder; Northampton, MA

2021 *That Ex* Reading and Q&A (with Evelyn Maguire); GIVENS, Cape May, NJ

2021 Rascal Hearts Tour (with Jakob Maier); Fadensonnen, Baltimore, MD

2021 Rascal Hearts Tour (with Jakob Maier); Bok Building, Philadelphia, PA

2021 Rascal Hearts Tour (with Jakob Maier); Sisters, Brooklyn, NY

2020 *That Ex*: The Drive-In; Penn Dixie Fossil Park & Nature Reserve, Buffalo, NY

2020 #FreeBritney Blackout Party, Be About It Press; virtual

2020 *That Ex* Reading and Q&A, BookWoman; virtual

2020 *Revolutionary Letters* Marathon Reading, Metatron Press; virtual

2020 Reading and Q&A, *The Griffin Newspaper*, Canisius University; virtual

2019 Western New York Poets Series (with Max Stephan), Niagara University; Castellani Art Museum, Lewiston, NY

2019 *b l u s h* Authors Showcase; Friends and Lovers, Brooklyn, NY

2019 Strange Light Reading and Q&A, *Hazlitt* and Triangle House Literary; Glad Day Bookshop, Toronto, ON

2019 Wild Wild Midwest Tour Stop (with Sebastian Castillo, Peter PD, Andrew Duncan Worthington, Tim Leonido, and Jazz De Nero); Matthew Bookin's, Buffalo, NY

2019 Write Thing Series, Medaille College; Buffalo, NY

2019 Readings at the RIC Series, Daemen College; Buffalo, NY

2019 International Women's Day, Virago Buffalo; Rowhouse, Buffalo, NY

2018 Heroine Hijack Benefit for Rahama, Ukrainian-American Civic Center; Buffalo, NY

2018 Literary Café Series, Center for Inquiry; Amherst, NY

2018 Poets Storm Series; Resurgence Brewing Co., Buffalo, NY

2018 Reading (with Simon Joyner and the Ghosts); Mohawk Place, Buffalo, NY

2018 Reading (with Sean Thomas Dougherty); Allen Street Hardware, Buffalo, NY

2018 Launch of *Honest Days* (Matthew Bookin); Buffalo Distilling Co., Buffalo, NY

2018 Elizabeth McNulty Wilkinson Poetry Series, Buffalo Seminary; Buffalo, NY

2018 Poets Storm Series; Nietzsche's, Buffalo, NY

2018 AWP Offsite Reading, Big Lucks and Metatron Press; Hampton Station, Tampa, FL

2018 AWP Offsite Reading, Wonder, Ugly Duckling Presse, Civil Coping Mechanisms, Theme Can, and Nightboat Books; Quaid Gallery, Tampa, FL

2017 Reading Rainbow Poetry Festival; Secret Project Robot, Brooklyn, NY

2017 Second Stage Poetry Series, Grindhaus Café; Buffalo, NY

2017 Elmwood Avenue Festival of the Arts; Elmwood Avenue, Buffalo, NY

2017 Ghost City Press Authors Showcase; The Silent Barn, Brooklyn, NY

2017 Silo City Reading Series (with Morgan Parker), Just Buffalo Literary Center; Buffalo, NY

2017 Buffalo Writers Showcase, Just Buffalo Literary Center; Buffalo, NY

2017 Save the Hostel Soirée, Hostel Buffalo Niagara; Buffalo, NY

2017 Sunday Sundown Series; Dalton Warehouse, Los Angeles, CA

2017 *My Next Heart: New Buffalo Poetry* Editors Showcase, BlazeVOX Books; Road Less Traveled Productions, Buffalo, NY

2017 Circleformance Reading Series; El Buen Amigo, Buffalo, NY

2017 Opening of *Boywitz Codex: Hypertexts* (RE Katz; with Jayson Keery and Little Cake), Dreamland Arts; Buffalo, NY

2016 Dog Ears Fourth Friday Poetry Series, Dog Ears Bookstore; Buffalo, NY

2016 PressBoardPress Authors Showcase; Rust Belt Books, Buffalo, NY

2016 Launch of *Personal & Generic*; Sugar City, Buffalo, NY

2014 Serious Literature (with Alana Kelley); Sugar City, Buffalo, NY

2013 Launch of *Impractical Cartography* (ed. Kristine Conroy); The Vault, Buffalo, NY

PRESS COVERAGE

REVIEWS, MENTIONS, LISTS

2025 “[My Favorite Reads of 2025](#)” (Benjamin Niespodziany), *Neon Pajamas*

2025 “[Rachelle Toarmino’s Hell Yeah Release Party & Community Science Fair](#)” (Aidan Ryan), *Zona Motel*

2025 “[Rachelle Toarmino and the 21st Century Lyric](#)” (R.D. Pohl), *Buffalo Hive*
 2024 “[Peak MFA](#)” (Tony Tulathimutte), *Triangle House Review*
 2022 “[Book Club Recommends: 10 Favorite Titles from 2022-ish](#)” (Sadie Dupuis), *Spin*
 2022 “[Flowers, Poems, Flower Poems](#)” (Ada Limón), *The Slowdown*
 2021 “[Falling in Love in the Apocalypse with Rachelle Toarmino’s *That Ex*](#)” (Hannah Lamb-Vines), *FF2 Media*
 2021 “[Sundress Reads: *That Ex*](#)” (Lee Anderson), *Sundress Publications*
 2020 “[Grief, Love, Nostalgia: Rachelle Toarmino’s *That Ex*](#)” (Alana Kelley), *Maudlin House*
 2020 “[Poetry Bestsellers: August 2020](#),” Small Press Distribution
 2020 “[Barrelhouse Reviews: *That Ex*](#)” (Jon Lemay), *Barrelhouse*
 2019 “[Eight Young Influencers in WNY](#)” (Elizabeth Licata), *WBFO*
 2019 “[Best of 2019: Online Essays and Articles](#),” *Entropy*
 2018 “[Poetry We Admire: Rejections](#)” (Nicholas Brown), *Palette Poetry*
 2018 “[Graphic 2](#)” (Eric Baker), *Beach Sloth*
 2017 “[Graphic](#)” (Eric Baker), *Beach Sloth*

INTERVIEWS & PROFILES

2026 “[Rachelle Toarmino’s *Hell Yeah*](#)” (Terry Nguyen), *Full Stop*
 2025 “[Following the Impulse: An Interview with Poet Rachelle Toarmino on *Hell Yeah*](#)” (Spencer Williams), *Brink*
 2025 “[You can have it ft. Rachelle Toarmino and Aidan Ryan](#)” (Laura Federico), *The Desire Question, Dirt and The Cycle Book*
 2025 “[Hell Yeah for Rachelle Toarmino](#)” (Lucy K Shaw), *Zona Motel*
 2025 “[‘Hell Yeah!’ A Talk with Acclaimed Niagara Falls Poet Rachelle Toarmino](#)” (Benjamin Joe), *1120 Press*
 2025 “[Western New York Poet Rachelle Toarmino Has Two Poetry Books Published in 2025](#),” *Springville Journal*
 2024 “[A Secret Third Thing: Rachelle Toarmino and Lucy Xiang-fu Wainger](#)” (Cory Hutchinson-Reuss), *Brink*
 2024 “[My F*cking Birthday](#)” (with Sebastian Castillo, Mike Young, Caroline Rayner, Oscar d’Artois), *Shabby Doll Radio*, Shabby Doll House
 2024 “[Poet of the Week: Rachelle Toarmino](#),” Brooklyn Poets
 2024 “[Rachelle Toarmino](#)” (Tyler Burn), *Lo Fi Lit*
 2022 “[Let’s Get the Girlies. We’re Going to Do Something Else](#)” (Brad Casey), *METACOSM*
 2022 “[Episode 58: Rachelle Toarmino and UMass Amherst](#)” (Jared McCormack), *The MFA Writers Podcast*
 2022 “[Creative Writing Instructor Interview: Rachelle Toarmino](#),” Juniper Institute for Young Writers
 2021 “[What It’s Like to Release Your Debut Poetry Collection During A Pandemic: 20 Poets Respond](#)” (Erica Abbott), *Write or Die*
 2021 “[Profound Experience of Poetry with Rachelle Toarmino](#)” (Lucy K Shaw), Shabby Doll House
 2021 “[Those Objects of Desire: A Conversation with Rachelle Toarmino on Objectification, Persona & the Internet](#)” (Gion Davis), *Weird Sister*

2021 “[The Internet Poem Is My Pastoral: A Conversation with Rachelle Toarmino](#)” (Kristen Felicetti), *The Adroit Journal*

2020 “[That Ex Points to Poetry](#)” (print; Benjamin Joe), *The Niagara Gazette*

2020 “[Toarmino, Falck Release New Books](#)” (Kevin Heffernan), *Rise Collaborative*

2020 “[Niagara Falls Poet Launches Book at Penn Dixie Fossil Park and Nature Reserve](#)” (Melanie Camp) *WKBW*

2020 “[Where better than a dinosaur graveyard to read poems about exes?: Q&A with Rachelle Toarmino](#)” (Meghan Pipe), Just Buffalo Literary Center

2020 “[That Ex](#)” (Darrell Laurant), *Snowflakes in a Blizzard*

2020 “[A Virtual Interview with Rachelle Toarmino](#)” (Cindy Huyser), *BookWoman*

2019 “[Influencers: Rachelle Toarmino](#)” (Jana Eisenberg), *Buffalo Spree*

2019 [Interview with Abby Wojcik](#), *The Griffin*

2018 “[Lit Editor Spotlight: Rachelle Toarmino](#)” (Carlotta Eden)

2018 “[Hair of the Dog: Rachelle Toarmino](#)” (Lydia Hounat), *Sober. Magazine*

2018 “[Perfect Peach: Catching Up with Peach Mag Editor, Rachelle Toarmino](#)” (Lucy K Shaw), *Shabby Doll Reader*, Shabby Doll House

2018 “[The Prolific Peach Mag: An Interview with EIC Rachelle Toarmino](#)” (Ben Niespodziany), *Neon Pajamas*

2017 “[Everything Is Peachy: Rachelle Toarmino and Peach Mag](#)” (Albert Abonado), *Flour City Yawp*

2017 “[Peach Mag's Season One Yearbook](#)” (Lucy K Shaw), *Shabby Doll Reader*, Shabby Doll House

2016 “[Peach Mag](#)” (Lucy K Shaw), *Shabby Doll Reader*, Shabby Doll House

2016 “[Personal & Generic](#)” (Lucy K Shaw) *Shabby Doll Reader*, Shabby Doll House

2015 “[40 Stories: Rachelle Toarmino](#)” Just Buffalo Literary Center